DR. GRATITUDE™

ALICIA ANN WADE

EVENT PRODUCTION

KEYNOTE SPEAKER RIDER

Please share this A4 rider with your event producer and AV lead.

Microphone and stage movement

Please provide a wireless headset microphone. Alicia moves around the stage and may interact with the audience and use props. Alicia presents hands-free and away from the lectern. Please allow space to move.

Slide control and audio

Alicia brings an iPad Pro and HDMI cables and needs direct control of her slides. Agree in advance on iPad via HDMI, a PDF on USB or a Canva link, and confirm how she'll control the presentation. Test slide playback and room audio during soundcheck.

Music and optional sound bowls

Agree on the entrance song, any music or sound cues, and playback responsibilities before the event. If sound bowls are part of the session, arrange suitable microphones and test the levels in the room.

Timing and stage setup

Provide a visible time clock or timekeeper within Alicia's sightline. A confidence monitor is recommended. Set out a small side table with still bottled water and room for props. Use bottles rather than a pitcher or glasses.

Introduction, handouts and gifts

Use the supplied stage introduction. Arrange any A4 handouts with Alicia beforehand. Chocolate is welcome if you're planning a gift. Please choose an alcohol-free option.